

Steven Russell

Director of Photography // Camera Operator // Steadicam Operator

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Feature Film & Series

<i>Love in the Maldives (2023)</i>	Steadicam Operator	ARRI Alexa Mini	Hollyware LLC
<i>Twelve Days of Christmas Eve (2022)</i>	B-Camera Operator	ARRI Alexa Mini	Synthetic Cinema Int/ Repeat It LLC
<i>Wingsuit - The Science of Human Flight (2021)</i>	Director of Photography & Camera Operator	RED Monstro 8K (IMAX)	Big Flight Film Holdings LLC
<i>Holiday in Harlem (2021)</i>	B-Camera Operator	RED Helium 8K	Christmas in Harlem LLC/Hallmark Channel
<i>One Royal Holiday (2020)</i>	B-Camera & Gimbal Operator	ARRI Alexa Mini	Royal Productions/ Hallmark Channel
<i>Still Willin' (2019-2021)</i>	Director of Photography & Camera Operator	RED Gemini 5K (Panavised)	Porch Puppy Productions Inc.
<i>Black Christmas - Additional Photography (2019)</i>	Director of Photography & Camera Operator	RED Dragon-X	Blumhouse Productions
<i>Rediscovering Christmas (2019)</i>	A-Cam 1st Assistant Camera	ARRI Alexa Mini	StageOne Productions LLC/ Hallmark Channel
<i>Made in Rhode Island - Pilot (2019)</i>	2nd Unit DP & B-Camera Operator	RED Dragon-X	UpHill Productions
<i>Stalkers Prey 2 (2019)</i>	A-Cam 1st Assistant Camera	ARRI Alexa Mini & RED Dragon-X	StageOne Productions LLC/ Lifetime Channel
<i>Holiday for Heroes (2019)</i>	B-Cam 1st Assistant Camera	ARRI Amira	StageOne Productions LLC/ Hallmark Channel
<i>Mordeo Series - Ep. 101-105 (2017-2018)</i>	Director of Photography & Camera Operator	ARRI Alexa Mini & RED Scarlet-W	Surrender Pictures/ CryptTV
<i>Christmas at Pemberley Manor (2018)</i>	A-Cam 1st Assistant Camera	ARRI Alexa Mini	StageOne Productions LLC/ Hallmark Channel
<i>A Very Nutty Christmas (2018)</i>	A-Cam 1st Assistant Camera	ARRI Alexa Mini	FilmOne LLC/ Lifetime Channel
<i>Romance at Reindeer Lodge (2017)</i>	A-Cam 1st Assistant Camera	ARRI Alexa Mini	FilmOne LLC/ Hallmark Channel

<i>A Very Merry Toy Store (2017)</i>	A-Cam 1st Assistant Camera	ARRI Alexa Mini	FilmOne LLC/ Lifetime Channel
<i>Imposter (2017)</i>	A-Cam 1st Assistant Camera	ARRI Alexa Mini	FilmOne LLC/ Lifetime Channel
<i>Malasia (2017)</i>	A-Cam 2nd Assistant Camera	ARRI Alexa Mini	Hedda Films

Commercial & Music Video

<i>Salesforce Ad - "Trailblazers: Mike Hess" (2023)</i>	Steadicam Operator	ARRI Alexa Mini	Sound Off Films
<i>Birkenstock Ad Campaign (2023)</i>	Steadicam Operator	ARRI Alexa Mini LF	Boulder Media Arts
<i>Vinegar Hill - Brux (2023)</i>	Director of Photography & Camera Operator	RED DSMC2 Dragon-X	Cilantro Productions LLC
<i>DJ0002 (2023)</i>	Director of Photography & Steadicam Operator	RED DSMC2 Dragon-X	Deja Dead/Max Miller
<i>ConicCon - "One Piece" Toei Animation (2022)</i>	Camera Operator	Sony NX80	Zazou Productions Inc
<i>Without Me - Music Video (2022)</i>	Steadicam Operator	ARRI Alexa Mini	The Spitting Image LLC
<i>Dead Rocks 2022 - Brux (2022)</i>	Director of Photography & Steadicam Operator	RED DSMC2 Dragon-X	BRUX/Zeds Dead
<i>CryptTV NFT Ad (2022)</i>	Director of Photography & Steadicam Operator	RED DSMC2 Dragon-X	Crypt TV
<i>THL AGM 2021 (2021)</i>	Camera Operator	ARRI Alexa Mini	Osmosis Films LLC
<i>Nexplanon Ad Campaign (2020)</i>	2nd Unit DP & Camera Operator	ARRI Alexa Mini (Panavised)	Cheeky Films Inc.
<i>Miss World America Beauty Pageant (2019)</i>	Camera Operator	Canon C300	MWA/Steven LaMorte
<i>Red Majesty - NAIVE (2019)</i>	Director of Photography & Camera Operator	RED DSMC2 Dragon-X	Ben Sottak (Prod.)
<i>Cross the Line - EZRAH (2019)</i>	Director & Director of Photography	RED DSMC2 Dragon-X	Michael Sheptock (Prod.)
<i>Nike CS - Chicago Marathon (2018)</i>	A-Cam 1st Assistant Camera	RED Epic Dragon	BKP Inc/Nike Digital
<i>Nike Digital - Emily Maya (2018)</i>	A-Cam 1st Assistant Camera	Sony FS7	BKP Inc/Nike Digital
<i>Nike Digital - Brianna Capozzi (2018)</i>	A-Cam 1st Assistant Camera	Sony FS7	BKP Inc/Nike Digital

<i>Silence - ROMANS (2017)</i>	Director of Photography & Camera Operator	ARRI Amira	16K Creative/ RocNation
<i>Dove Dermacare (2017)</i>	B-Cam 1st Assistant Camera	ARRI Alexa Mini	Derby Productions
<i>Scoop - Documentary (2017)</i>	Director of Photography & Camera Operator	Canon C300 MkII	Whoop Inc.
<i>Discovery Upfront 2017 (2017)</i>	B-Cam Camera Operator	Canon 5D Mk III	Urban Legends/ Animal Planet
<i>TED.com Web Content (2017-Present)</i>	A-Cam 1st Assistant Camera	Sony A7S II	TED HQ
<i>Stratus: in Person (2016)</i>	A-Cam 1st Assistant Camera	ARRI Amira	Oliver Finley (Prod.)
<i>Release the Kraken - Spec (2016)</i>	Director of Photography & Camera Operator	RED Epic Dragon	Kontrol Productions
<i>Get Out the Vote: Baby Boy (2016)</i>	A-Cam 2nd Assistant Camera	ARRI Alexa Mini	Whiteboard Productions
<i>Dancing with Myself - THE KNOCKS (2015)</i>	Director of Photography & Camera Operator	RED Epic Dragon	16K Creative/ Atlantic Records
<i>That's Crazy - Reality Pilot (2015)</i>	Director of Photography & Camera Operator	Canon C300	Whoop Inc.

Short Film

<i>Hammer (2023)</i>	Director of Photography & Steadicam Operator	RED Dragon-X	The Spitting Image LLC
<i>Native American Cuisine - Documentary (2021)</i>	Director of Photography & Camera Operator	RED Dragon-X	Josephine Bono (Prod.)
<i>Scavenger (2020)</i>	Director of Photography & Camera Operator	RED Dragon-X	Ben Sottak (Prod.)
<i>Call of the Wendigo (2020)</i>	Director of Photography & Camera Operator	RED Dragon-X	Ben Sottak (Prod.)
<i>Push the Sky Away (2019)</i>	Director of Photography & Camera Operator	RED Dragon-X	Kontrol Productions
<i>Beachcomber (2018)</i>	Director of Photography & Camera Operator	ARRICAM LT 35mm	Michael Sheptock (Dir. & Prod.)
<i>After the Crash (2018)</i>	Director of Photography & Camera Operator	RED Scarlet	House of Friends
<i>American Dream (2017)</i>	Director of Photography & Camera Operator	Sony FS7	Kontrol Productions

<i>From Below (2016)</i>	Director of Photography & Camera Operator	ARRI Amira	CryptTV/Kontrol Productions
<i>Tether (2016)</i>	Director of Photography & Camera Operator	RED Epic Dragon	16K Creative
<i>Frederik Remembers (2015)</i>	Director of Photography/ Co-Director & Writer	Sony F5	Kontrol Productions
<i>A New Year (2015)</i>	Director of Photography	Sony F5	Kontrol Productions
<i>Bird in Cage (2015)</i>	Director of Photography & Camera Operator	Sony FS7	Kontrol Productions
<i>Blood and Water (2015)</i>	A-Cam 1st Assistant Camera	RED Epic Dragon	Brian Blum (Dir. & Prod.)
<i>Pecan Pie (2015)</i>	Director of Photography	Sony F5	Kontrol Productions
<i>Who's Afraid of the Octopus Man? (2014)</i>	Director of Photography	Sony F5	Kontrol Productions
<i>Shipwrecked Under Wasted Tables (2014)</i>	A-Cam 1st Assistant Camera	Arriflex SR-II 16mm	NYU Production
<i>Beloved (2014)</i>	Director of Photography	Sony F5	NYU Production
<i>Closely Watched Trams (2013)</i>	Director of Photography	ARRI 435 35mm	FAMU (CZ)/ NYUProduction
<i>Welcome to the Family (2013)</i>	Writer/Director	ARRI 435 35mm	FAMU (CZ)/ NYUProduction

Relevant Employment

LightHouse Films LLC	Camera Rental Technician	April 2015-July 2016
NYU Production Center	Student Camera Tech	May 2014-December 2014
AbelCine	Rental Department Intern	August 2014-December 2014
Punched in the Head Productions	Production Intern	May 2014-August 2014

Education

New York University	BFA - Cinematography & Film/TV Production	Fall 2011-Fall 2014
FAMU (Czech Republic)	35mm Cinematography	Fall 2013